

EMILIO ROJAS

EDUCATION

2015- 2017 MFA Performance | School of the Art Institute of Chicago
2014-2015 MFA Graduate Studies | University of British Columbia
2008-2012 BFA in Film Video & Integrated Media | Emily Carr University
2006-2008 Medical School, Academic Excellency Program | UNAM , Mexico

AWARDS / GRANTS

2020 Queer Ill and Ok Project Grant | AIDS Healthcare Foundation
2019 Mellon Foundation Grant | Bard College Fellowship
2018 MAKERS Grant | Other People's Pixels | Chicago Artist Coalition.
2016 Shapiro Research Grant | School of the Art Institute of Chicago
Dean travel grant to Japan | School of the Art Institute of Chicago
2015 Full Merit- New Artist Society Scholarship | MFA Performance SAIC
Parks BC Field Residency | City of Vancouver
2014 UBC Graduate Excellence Scholarship
2013 British Columbia Film + Media Arts Innovation Fund
British Columbia Arts Council Innovations Program
2011 Rousseau et Vermette Scholarship | Banff Centre for the Arts
2008 Emily Carr Institute International Entrance Scholarship

PROFESSIONAL EXPERIENCE

2019-21 Visiting Artist Bard College | Theater and Performance Dept. | NY
2018-19 University of Illinois Chicago | Adjunct Professor | Chicago, IL
2018-19 Board of Directors, Artist Advisor | Depaul Art Museum | Chicago , IL
2015-17 Teacher Assistant | School of the Art Institute of Chicago | Chicago, IL
2015 Teacher Assistant | University of British Columbia | AHVA | Vancouver, CA
2013-14 Artist Assistant | Adad Hannah Studio | Vancouver, CA
2012-15 Citizen U, Queer Migration Collective, Routes to Roots | Anti-oppression Facilitator
2012 Youth Jury | Latin American Film Festival | Vancouver, CA
2010-15 Board of Directors | LIVE Performance Biennale | Vancouver, CA
2010-12 Gallery Administrator | Peter Kiss Gallery | Vancouver, CA
2009-11 Programming/Curatorial Assistant | VIVO Media Arts | Vancouver, CA

RESIDENCIES

2019 Performance Space | Folkstone | United Kingdom
P.s. Den Haag | lead by Marylin Arsem and Vest&Page | Netherlands
2018 OXBOW Fall Residency | Saugatuck | Michigan
2017- 2018 BOLT Residency | Chicago Artist Coalition | Chicago, IL
2017 ACRE Residency | Steuben, WI | USA
2013 Botín Foundation | Artist as Vagabond, lead by Tacita Dean | Spain
Hammock Residency | Vancouver | Canada
2012 Elsewhere Museum | Greensboro, NC | USA
Surrey Art Gallery | Surrey | Canada
2011 54th Venice Biennale, Pirate Camp | Stateless Pavilion | Italy
Strathcona Art Gallery | Vancouver | Canada
2010 Casa Coral | Isla Mujeres | Mexico
Banff Centre | Theatre of Erosion, lead by Geoffrey Farmer | Alberta, CA

SOLO

- 2021 Instructions for Becoming | Coop Gallery | Nashville, Tennessee
Contigo En La Lucha, 10 year survey | Lafayette College | Easton, Pennsylvania.
- 2020 Toda Linea es una Ruta, toda ruta lleva a un punto | Mexican Embassy in Madrid | Spain
- 2018 Memorial to an Unbuilt Monument | Chicago Artist Coalition | Chicago, IL
- 2017 The Lions Teeth and/or The World Was Once Flat, GallleriaPiu | Bologna, Italy
- 2015 Poetics of Embodied Landscapes | JosédeLaFuente, | Santander, Spain
Following a line, through a landscape | Back Gallery Project | Vancouver, CA
- 2011 El Grito | Vivarium Gallery | Vancouver, CA
- 2010 Nationalism & Sports; The Only Way to Love | VIVO Media Arts | Vancouver, CA

SELECTED GROUP (LAST 10 years)

- 2020 In Flux : Migration | Chicago Cultural Centre | Chicago
Confinamiento | Museum La Neomudejar | Madrid, Spain
PhotoEspaña | Sedes Invitadas IMEX | Madrid, Spain
- 2019 Live Arts Bard Biennale | Bard College | Fisher Centre | New York
Living Architecture | Lubeznik Center for the Arts | Chicago, IL
Instructions to Bring Down Patriarchy | Museum of Contemporary Art Chicago
Remember Where You Are | Depaul Art Museum | Chicago, IL
Body In Exile | Geary Contemporary | New York City
Xu, in collaboration with Natalia Toledo | Museo Tamayo, Mexico City.
- 2018 Xu, in collaboration with Natalia Toledo | Museum of Contemporary Art Chicago
Garden of Skin | Angus-Hughes Gallery | London, UK
Blood, Stop, Space, Gold | José de la Fuente | Santander, ES
Dangerous Professors | Flatland Gallery | Houston, TX
Liasons | Blanc Gallery | Chicago, IL
Living Architecture | 6018 North | Chicago, IL
- 2017 ARTBO | C21- José de la Fuente | Bogota, Colombia
Traduttore Traditore | Gallery 400 UIC | Chicago, IL
Then They Came For Me | Alphawood Gallery | Chicago, IL
Love US or Leave Us Alone | TSA gallery | Chicago, IL
Daddy Issues | Defibrillator Gallery | Chicago, IL
Art AIDS America | Alphawood Foundation | Chicago, IL
One Day This Kid Will Get Larger | Depaul Art Museum | Chicago, IL
MFA Graduate Exhibition | Sullivan Galleries | Chicago, IL
Besides Colonisation | José de la Fuente | Santander ES
- 2016 ARCOmadrid | JosédeLaFuente | Madrid, Spain
Sobre(vivir) | Former Bank of Japan Hiroshima Branch | Hiroshima, Japan
1,422 Miles at a Distance, Borderland Collective | Threewalls | Chicago, IL
The Chosen Ones, Alien Tears | Chicago Artist Coalition | Chicago, IL
150th Anniversary Gala | Art Institute of Chicago | Chicago, IL
Performatorium Festival of Queer Performance | Dunlop Gallery | Regina, CA
- 2015 We Place Our Ideas / Our Ideas Place US | Lafayette College | Easton, PA
Drawing the Line | Queer Arts Festival | Vancouver, CA
To Die Once and a Thousand Times | Arts Club Theater | Vancouver, CA
Geometry of Knowing | Audain Gallery | Vancouver, CA
Month of Performace Art | Meinblau Projektraum | Berlin, Germany
We Place Our Ideas / Our Ideas Places Us | Lafayette College | Easton, PA
Dagwinuu | AHVA Gallery University of British Colombia | Vancouver, CA
Dextrocardiaco | Factoría Arte y Desarrollo | Madrid, Spain
Queering the International | Roundhouse | Vancouver, CA
No Rhyme or Reason | Galerie Sans Nom | Moncton, CA
Performing Utopias | Chan Centre UBC | Vancouver, CA
Fountain Art Fair | Grace Exhibition Space | New York City

- Out of Site Performance Festival | Chicago, IL
 Heridas Abiertas | International Performance Biennale | Houston, TX
 Intersections | Guilford College | Greensboro, NC
 Corazones Heridos | Centro Pandeo | Mexico City
 Heridas Estéticas | Universidad de la Comunicacion | Mexico City
 2014 Fluctuaciones y Perfiles Remotos | Galeria Nuble | Santander, Spain
 LIVE Performance Biennale | Vancouver, CA
 Trauma with Care Performance | Access Gallery | Vancouver, CA
 Invisible Cities | Strathcona Art Gallery | Vancouver, CA
 First Friday Performance Series | Elsewhere Museum | Greensboro, NC
 Unconditional Intersubjectivity | Emily Carr Graduatopm Show | Vancouver, CA
 Non-Canadian Canadian | Museo Ex-Teresa Arte Actual | Mexico City
 Letter of Apology | Easy Street | Edmonton, CA
 Screenings Nationalism & Sports | Gatherette, Philadelphia, PA
 -The Off Center | San Francisco
 -QuORUM Forum, Tennis Court | NYC
 2013 :ialism :izer : ized | Performance Space | London, UK
 Sssh! Del Silencio al Lenguage | Galeria Nuble | Santander, Spain
 Projected Futures | Cineworks Anex : Swarm 13 | Vancouver, CA
 13 | Propeller Art Center : Nuit Blanche | Toronto, CA
 Diffractions of the Local | Backgallery Project | Vancouver, CA
 Dimanche rouge | Galerie Plateforme | Paris, France
 Transmutazione | Galeria Modrian Suite | Rome, Italy
 Lo que Dejamos Atrás | Fundación Botín | Santander, Spain
 Transgressive Now! | International Queer Arts Festival | Vancouver, CA
 The Works International Arts Festival | Edmonton, CA
 Brave New Art World | River North Gallery | Chicago, IL
 Rapid Pulse International Performance Festival, Defibrillator Gallery | Chicago, IL
 Infr'ation International Performance | Venice, Italy
 Panorama Vancouver | Grunt Gallery | Vancouver, CA
 Intesections | The Glasshouse | Brooklyn, NYC
 Mestizo Series | Non-Fiction Gallery | Savannah, GA
 Intesections | The Apothecary | Asheville, NC
 Intesections | North Carolina Film and Video Festival | Greensboro, NC
 2012 The Museum of Non-partipation | VIVO Media Arts | Vancouver, CA
 LIVE Performance Biennale | Vancouver, CA
 Trauma with Care Performance | Access Gallery | Vancouver, CA
 Invisible Cities | Strathcona Art Gallery | Vancouver, CA
 First Friday Performance Series | Elsewhere Museum | Greensboro, NC
 Unconditional Intersubjectivity | Emily Carr Graduatopm Show | Vancouver, CA
 Non-Canadian Canadian | Museo Ex-Teresa Arte Actual | Mexico City
 Letter of Apology | Easy Street | Edmonton, CA
 Screenings Nationalism & Sports | Gatherette, Philadelphia, PA
 -The Off Center | San Francisco
 -QuORUM Forum, Tennis Court | NYC
 2011 Theory of Spontaneous Order | Espacio Transitorio | Mexico City
 Finding Correspondences | Surrey Art Gallery | Surrey, CA
 Visual-eyez, | Performance Festival 2011 | Edmonton, Alberta, CA
 Letter of Apology | The Fifty/Fifty Gallery | Victoria, CA
 Urlaub in Berlin | Atelierhof Kreuzberg | Berlin, Germany
 TransMutazione | Infr'ation Performance Festival | Venice, IT
 Not-Belonging-To | Spanish Pavilion- 54th Venice Biennale | Venice, IT
 On Matters of Sensitivity | The Art Summit | Vancouver, CA
 Some Things Should Remain in Silence | Not Sent Letters BLIM | Vancouver, CA
 Drop Out Video exhibition | W2 | Vancouver, CA
 Who is that body in the window? | Grunt Gallery | Vancouver , CA

2010 El Grito | The Other Gallery | Banff Centre, CA
Miko Kuro Midnight Tea | Art Exchange Gallery | Seattle, WA
Let PACT | 221A Gallery | Vancouver | CA
A Night of translation | Western Front | Vancouver ,CA
Trade | Centre A of Contemporary Asian Art | Vancouver, CA
VIVO2010: SafeAssembly | White Pillows Collective | Vancouver, CA
Exist-ance | White Canvas Gallery | Queensland, Australia

LECTURES

Conversation w/ Rebecca Schneider | Brown University Arts Initiative | May 15th, 2020.
Burden and Blessing | Hannah Arendt Conference | Bard College | October 10th, 2019
Waiting for Some Heavy Weight to Think Clearly | University of Chicago | April 11th, 2019
Materials, Metaphors, Making | Aerromoto, Mexico City | March 6th, 2018
(De)colonial Aesthetics | Academia di Belli Arti di Bologna, Italy | January 24, 2017
Heridas Abiertas to Anzaldua | Princeton University| Hemispheric Institute | March 13, 2015.
Colonial Color Palettes, Color and Coloniality | Lafayette College | March 10, 2015.
Reflections on Dissapearing | International Museum of Civil Rights | Feb 8th, 2014
Queer Performance and Desire | Guilford College | Feb 7th, 2014.
The Politics of Performance | Emily Carr University | Nov 16, 2013.
Performance as Embodied Research | UBC | Nov 5, 2013
Queer Phenomenology | Simon Fraser University | Sept. 7th, 2013
Duration as Exhaustion | Fundacion Botin | July 8, 2013.
Skin: Liminal Boundaries | Rapid Pulse | Jun 1st, 2013.
Decolonial Aesthetics, | Savannah College of Art & Design | March 4th, 2013.
Intersectionality | University of North Carolina Asheville | March. 1st. 2013
Arts + Accessibility | Culture Crawl Pannel | Nov. 18, 2012.
Extraccion/Insertion | Museum Ex-Teresa Arte Actual | April 27th,2012
Bioarte | La Esmeralda, National Centre for the Arts | April 26, 2012.
The Body as Translation | Surrey Art Gallery | September 15, 2011.
Performance as Resistance. | SFU Harbor Centre | March 15, 2011.

RECENT PRESS (SELECTED)

New City | Breakout Artists 2019 by Anastasia Karpova Tinari | April 24, 2019
CNN en Español | 45 min long interview with Camilo Egaña, 9 pm | Dec.10, 2018
Chicago Tribune | Living Architecture by Lori Waxman | Sep. 20, 2018
Chicago Reader | At EXPO Chicago, Locals Hold Their Own by Deanna Isaacs | Sep. 14, 2017
Canadian Art | Performatorium, Blood, Sweat and Queers by Daniella Sanader | Sep. 29, 2016
Periodico Reforma | Se Exhibe Mexicano en ARCO by Ismael Rivera | February 26, 2016
El PAIS | Lo Mejor de ARCO , recorrido de la feria | February 25, 2016
EuropaPress | La desnudez de Emilio Rojas y el Beso de Tino Sehgal | February 24, 2016

CATALOGUES

Taking Up Instructions for Becoming | Rebecca Schneider (Brown University) | The Methuen
Drama Companion to Performance Art | Eds. Bertie Ferdman, Jovana Stokic | 2020
Toda Linea es una Ruta, Toda Ruta es un Punto | solo exhibition catalogue | 2020
Art Aids America Chicago | Alphawood Foundation | 2019
Traduttore Traditore | Gallery 400 | University of Illinois Chicago | 2017
Registros | Joséde laFuente Gallery | 2015
Fisuras | documentación fotográfica de performance by Antonio Juarez | 2012

PERFORMANCE FESTIVALS

Project ID In-Between Identities | De Barthkapel | The Hague, Netherlands | 2019
Performatorium | Dunlop Gallery | Regina, Canada | 2017.
New Blood Festival | Chicago , Illinois, | 2015.

Performeando, (MPAB) Month of Performance Art | Berlin, Germany | 2015.
Out of Site Performance Festival | Chicago, Illinois | 2014.
Lone Star Explosion International Performance Art Festival | Houston, Texas | 2014.
Extra International Performance Art Festival | Mexico City | 2014.
Dimanche Rouge Experimental Performance Festival | Paris France | 2013.
Infr'Action Venezia International Performance Festival | Venice, Italy | 2013.
Rapid Pulse International Performance Art Festival | Chicago, USA | 2013.
TRANSMUTED International Performance Art Festival | Mexico City | 2012.
VisualEyez Performance Festival | Edmonton, Alberta | Canada. 2011.
Infr'Action Venezia International Performance Festival | Venice, Italy 2011.
LIVE International Performance Biennale | Vancouver | Canada 2009

REPRESENTED BY

Galeria Jose de la Fuente | Santander | Spain
Galleriapiu | Bologna | Italy